

**I'M THE
DAUGHTER
OF SHIZUKA
HIBIKI, THE
NEW OWNER
OF THE
OPERA
HOUSE.**



**MY
NAME IS
MIDORI
HIBIKI.**

**AT THE
CLOSING
OF THE
LAST
TRAGEDY,
MY
MOTHER
DECLARED
THAT
LEONA
KOZUKI,
WHO I
HATE, WAS
LIKE A
DAUGHTER
TO HER.**



**THE
OPERA
HOUSE
HAS BEEN
INVOLVED
IN SO
MANY
TRAGE-
DIES...**



**AT THAT TIME,
ALL I COULD
THINK WAS...**



**I'M YOUR
ACTUAL
DAUGH-
TER!!**

**YOU
CRAPPY
OLD
BAT!!**

FILE 28 - THE OPERA HOUSE DEBRIEFING INCIDENT

**AND SO I SWORE FROM
THE BOTTOM OF MY HEART
THAT I'D MAKE THIS
AWFUL WITCH I HAVE AS A
MOTHER REGRET WHAT
SHE'S DONE AND
APOLOGIZE TO ME.**

KINDAICHI CASE FILES: THE MINI-VACATION

ART: ANABAKO STORY: SEIMARU AMAGI/FUNIYA SATO







WE HAVE
A GUEST
COMING
TODAY.

ARRRRGHHH

OH.

RIGHT.

SHE
DOESN'T
PLAN ON
EVER
APOLO-
GIZING!

WH-

H-
HEY!

KIN-
DA-
ICHI-
KUN !!

SHE
CAUGHT
ME RED-
HANDED
TALKING TO
REIKA-
CHAN...

I KNOW
I'M IN
THE
WRONG...

EVEN THIS
GUY CAN
(SORT OF)
APOLO-
GIZE!!

WELL, LAST
CHAPTER
MIYUKI
CAUGHT ME
TALKING ON
THE PHONE
WITH REIKA-
CHAN, AND
SHE'S STILL
COMING
AFTER ME...

THIS
IS
SUD-
DEN!







